Super Sunday, A KDWB Presentation

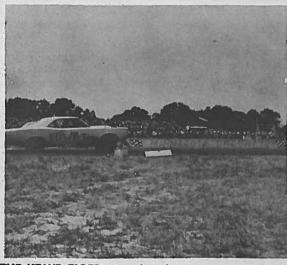
The first half of Super Sunday started at Minnesota Dragways. The other things that started on Super Sunday were the engines of over 600 cars which were racing in the Third Annual KDWB Drag Festival. This was a record number of entries.

Competition included regular souped up cars and top fuel dragsters. A top fuel dragster can cover a quarter mile track from a dead stop in seven seconds. The noise is so deafening that one has to watch them with fingers in both ears (one finger is adequate if it is long enough). These cars move so fast that they need the assistance of a parachute to stop. Featured, was a guy called the Michigan Mad Man E. J. Potter. He rode a two wheel dragster called Bloody Mary. Bloody Mary was actually a motorcycle with an enormous Chevy engine mounted in the middle.

TOP FUEL DRAGSTERS waiting for the green light.



MY, DID YOU SEE THAT? The Who's drums fell.



THE KDWB TIGER—People who were there said it looked more like a car than a tiger.

At speeds in excess of 170 mph in a quarter mile, Potter burned rubber for the entire quarter mile. He replaced the tires every third run and a psychiatrist examined him fourth run.

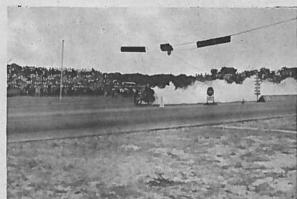
Miss Mann Theater Teenager (who recently was selected as Miss Minnesota Teenager) was there to award trophies to the winners.

Meanwhile, back at the Minneapolis Auditorium, KDWB presented the second half of Super Sunday featuring Herman's Hermits, The Who and the Blues Magoos.

The Blues Magoos recently purchased \$10,000 electric suits which work under black light. This light makes the suits light up with various bright colors that flash, blink and move over the body like



A CLOSE UP OF HERMAN. His suit was a cool mixture of pastels.



THE MICHIGAN MAD MAN and a leaky exhaust pipe in his rear tire.

a neon rash.

The Blues Magoos were a very difficult act to follow. But The Who, who knew when to upstage the Magoos, finished their performance by completely destroying their equipment, including drums, amplifiers, throwing their guitars to the floor (the lead guitarist threw his first) and then they stomped on the wreckage under the irridescence of a smoke bomb.

The only logical group to follow them would be the Trashmen. But, Herman came on with his Hermits. After their 40 minute performance, they ran out of the auditorium chased by nearly 100 fans and a "hippie" with a "psychedelic power flower." It was a fun day!



KDWB'S EARL TROUT III and a couple of Blues Magoos in their electric suits.



MISS MANN THEATRE TEENAGER offers a double award to a very sad driver.

KDWB, A Breath Of Fresh Air