KDWB Fabulous Forty Survey

FOR WEEK ENDING APRIL 7, 1962

This Week Last Weel	This Week Last Week
1. *JOHNNY ANGEL Shelley Fabares—Colpix 3	21. *LIMBO ROCK The Champs—Challenge 21
2. *DEAR ONE Larry Finnegan—Old Town I	22. *THE TWIST Chubby Checker—Parkway 17
3. *GOOD LUCK CHARM/ANYTHING THAT'S PART OF YOU	23. *I'M BLUE The Ikettes—Atco 23
Elvis Presley—RCA Victor 2	
4. *SOLDIER BOY The Shirelles—Scepter 11	
5. *SLOW TWISTIN' Chubby Checker—Parkway 5	25. *RUN BOY, RUN BOY Jack Cook—Ramco 25
6. DREAM BABY/THE ACTRESS Roy Orbison-Monument 6	26. *POP-EYE Huey Smith—Ace 28
7. *MASHED POTATO TIME Dee Dee Sharp—Cameo 7	
8. *WHAT'S YOUR NAME Don & Juan-Big Top 4	
9. *LOVE LETTERS Ketty Lester—Era 12	
10. *DUKE OF EARL Gene Chandler—Vee Jay 8	
11. *MAJESTIC/WANDERER Dion-Laurie 10	
12. *SHE CRIED Jay & The Americans—United Artists 19	31. *IF A WOMAN ANSWERS Leroy Van DykeMercury 33
13. *PLEASE DON'T ASK ABOUT BARBARA/I CAN'T	32. *I'VE GOT BONNIE Bobby Rydell—Cameo 34
SAY GOODBYE Bobby Vee-Liberty 13	
14. WHERE HAVE ALL THE FLOWERS GONE	34. *JAMIE Eddie Holland—Motown 35
Kingston Trio—Capitol 9	
15. *TUFF Ace Cannon—Hi 14	36. *THE JAM—PART I Bobby Gregg—Cotton 40
16. MIDNIGHT IN MOSCOW Kenny Ball—Kapp 15	37. *STRANGER ON THE SHORE Mr. Acker Bilk—Atco Debut
17. *YOUNG WORLD/SUMMERTIME Rick Nelson—Imperial 22	38. *LOVER PLEASE Clyde McPhatter—Mercury Debut
18. *SHOUT Joey Dee—Roulette 32	39. *TWO OF A KIND Sue Thompson—Hickory Debut
19. *COME BACK SILLY GIRL The Lettermen—Capitol 16	40. *SOUL TWIST King Curtis—Enjoy Debut
20. *DON'T BREAK THE HEART THAT LOVES YOU	
Connie Francis—MGM 18	*RECORDS FIRST HEARD ON KDWB



FAVORITE ALBUMS

- I. TWIST AROUND THE WORLD Chubby Checker—Parkway
- 2. MIDNIGHT IN MOSCOW Kenny Ball—Kapp
- CONNIE STEVENS WITH THE WARNER MUELLER ORCHESTRA
 Connie Stevens—Warner Bros.
- 4. THE ASTRONAUT (JOHN GLENN)

Reprise

5. DRUMS ARE MY BEAT

Sandy Nelson—Imperial

This survey is compiled each week by radio station KDWB, St. Paul, Minnesota. It is a true, accurate and unbiased account of record popularity, based upon sales reports, distributor accounts and all information available to the music staff of KDWB.