

Our Town

Volume I

MINNEAPOLIS, MINNESOTA, MARCH 11-18, 1944

Number 23

KSTP-RADIO CITY CROWD ★ ★ JAMS BIG OPENING ★ ★

'Lady in the Dark' Buffo Opener

Having its Northwest Premiere last Wednesday night at the newly decorated Radio City Theatre—"Lady In The Dark" scored a sock hit as thousands thronged the theatre to witness Paramount's technicolor romantic drama with music. Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, and Mischa Auer were the stars of the grand opening attraction and did a splendid job of entertaining. Picture notables from all parts of the country attended the opening including John Bababan, secretary and treasurer of the B. & K. Theatre in Chicago, Leonard H. Golderson, President of Paramount Theatre Service Corporation, Ralph Branton, general manager of Tri State Theatre Corporation, Des Moines, Ben Marcus, division manager of Columbia Picture Corporation and many others too numerous to mention. Representation from the newspaper, political and sporting worlds were also prominent.

The Minnesota Amusement Co. proudly opened its doors of this great showplace to the general public at 6:30 Wednesday night; however throngs of patrons had started milling hours before, filled with curiosity. Consisting of over 4,000 seats this new showplace was in all its glory and the atmosphere of comfort and courteous service was prevalent throughout. All signs tend to tremendous success for this new venture and all the entertainment world joins in wishing the best for the newest of the new—Radio City Theatre.



STANLEY C. HUBBARD
President and General Manager, Radio Station KSTP

New Studio Most Modern in Country

Outstanding stars of the country's greatest radio shows joined members of the Minneapolis Civic & Commerce Association and other organizations in their grand opening program dedicating KSTP's studios in Radio City last Wednesday. The studio was jam-packed for the inaugural and hundreds were turned away for lack of room. Hollywood's Radio City by way of electrical transcriptions beamed best wishes from Red Skelton, Charlie McCarthy & Edgar Bergen, Eddie Cantor, Jack Benny, Kay Kyser, Amos 'n' Andy, and the stars from "One Man's Family." New York's Radio City had Frank Mullen, vice-president and general manager of the National Broadcasting Company, on the air to wish the newly decorated station the best of luck.

Local officials were also prominent as Mayor Marvin L. Kline and A. J. Huck, vice-president of the C. & C., saluted the official opening of the Northwest's largest and most up to date radio studio. A special dedicatory program was aired including Leonard Leigh and his thirty piece orchestra, Virginia Olson, soprano and one of KSTP regional winners in the "Hour of Charm" search for the "undiscovered voice of America." Stanley Hubbard, president of KSTP, has promised the radio listening public that the future will hold nothing but the best of entertainment for the Northwest listening public.



By **KID FLASH**

The Bosses Go To Town . . .

Those who enjoyed Flash's Fun Fare can look forward to a bigger and better party (this time there will be room for dancing) on a Sunday night towards the last of this month. The Kid can't give you the details because they are still in the embryo stage but according to reports the bosses of the loop cafes are throwing a party—hail and farewell party—for the boss of "OUR TOWN," the intrepid Sam Palmer who will be leaving for the service about that time.

The Kid isn't sure, but he thinks it's the bosses' idea to make his Fun Fare look like a miniature golf links in comparison to theirs, and while it is to be by invitation only, and strictly for professionals, this time it will be held in a larger room, and the guests besides the bosses, entertainers and people connected with the amusement spots, will include a select few from the radio and newspaper field.

It's Flash's unimportant opinion that this friendly gesture of the bosses is just what these various places need—a get together where all concerned can meet and kick the gong around in a spirit of comradeship and good fellowship.



Ten Worst

For the ten worst songs of any year this coroner (and, Mr. Printer, the Kid really means "coroner") gives the Brown Derby to the god-awful hillbilly ballad "Pins and Needles in My Heart" and for the ten worst pictures rolled into one he presents the red vest to Kay Kyser's "Around the World."



Guest Poet

LEE KAYNE
Casablanca

Rosemary that is for remembrance
I wonder do you sometime think
of me—

For the memory of our meeting
Too short and all too fleeting
Will always be,
Like fragrant Rosemary.
Tho' fate brought you to me
When it was too late
Just to hear your name
Makes my heart palpitate
Rosemary that is for remembrance
I wonder do you sometimes think
of me.

(Comment: Pulease, Miss Kayne,
people will say we're in love.)



Ted Bush of The Dome

Ted Bush of the Dome recalls this oldie that the late Ben Bernie used to tell when he was doing a single in vaudeville: "I bet on a horse the other day that was the bravest steed I've ever seen. He chased the other horses all the way round the track."

Christopher Columbus Flash

Recently the Kid visited an outlying cafe that employs singing waitresses and discovered a honey of a young singer if there ever was one. Her voice is the youthful, refreshing, sweet-and-low-type, and when she gets a little more experience and some added poise she'll hypnotize the wise-acres with her heavenly blue eyes not to mention her velvety, soothing voice. Flash is going to arrange for her to sing at the bosses party he mentioned at the top of this column and if he's wrong he'll apologize to "OUR TOWN'S" unmusical critic E Flat Remlap who doesn't know a moderato from an allegro.



Doc Simmons Slaps the Kid

"Dear Mr. Flash"
You have a helluva nerve to imply (as you did in last week's issue) that our beloved Audrey Hines copies anyone's style in the world of song. This adorable singer is an institution unto herself and it's punks like you who are giving reviewers a bad name when you even innuendo that she is an imitator of anyone. Consider yourself—he who get's slapped.

Yours for bigger and better murders,

—Doc Simmons.

(Ed. note: Thanks, Doc. It's high time someone told that palooka off).



Useless Information

"This above all to thine own self be true and it follows as the night the day, thou canst not then be false to anyone."



Eddie Staple—Music Box

Dear Eddie:—
This is a belated note of thanks for the way you pinch hit for the various bull fiddlers who were missing from some of the musical groups appearing at "Flash's Funfare" it seems every time the Kid looked up from his three-two imbibing you were whacking that

TROCADERO
Stage Bar 375 WABASH ST. NEAR 5TH

JEANNE WILLIAMS
Celebrated Vocalist and Musician
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AFTERNOONS

JACK WEDELL
and His
"Sweet Swing Sway"
Quartet
Afternoons & Evenings

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A 3-Ring Circus
7 Days a Week

PAPPY HANDY
and his
HICKORY NUTS
Gern at its Craziest!

LEE KAYNE
Brilliant Song Stylst

JACK WHITE'S BAND
with the best dance
rhythms in town!

TWO STAGES

408 Hennepin

Casablanca
NORTHWEST'S
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in MENDOTA

PLENTY OF ENTERTAINMENT
RED DOUGHERTY AND HIS PIANO
playing your favorite requests all evening

FINE FOOD EXCELLENT BEVERAGES
No Minimum — No Cover

KEEP ON

Backing the Attack!

WITH WAR BONDS

KEEP ON

Backing the Attack

WITH WAR BONDS

old bass viol AND HOW! And Art, did he knock his brother musicians for a goal or did he make some claim about the guy you work with, Van Damme the just slay 'em.

The Greatest Advertising Medium of Its Type

in the Northwest

FOR AD SPACE

BRidgeport 7833

ROAMIN AROUND OUR TOWN

by LEUMAS REMLAP

The lousiest thing that's happened in years was the stinking rumor that made the rounds through the night world last Friday, that a well known night club operator had dropped dead. Everyone picked up this bit of gossip and spread it as fast as a forest fire. It's people like these who start and carry a lie of this type that were responsible for the disastrous race riots in Detroit and other similar events through the country. Before you guys and gals open your yaps—find out if what you're saying is true!

Kid Flash is all ready for the next party! He took so many bows at his "Funfare" his back had to be rejuvenated by Bigelow. It's O.K. now.

Don Thomas, who played the local niteries for years, in order to earn enough to complete his U. of M. dramatic training, is on his way up. Played the Alvin Theatre last week and stopped the show. Congratulations, kid! You deserve it!

To his friends, which run into the thousands, Gordy Green is getting along fine and will be up and at 'em sooner than most people suspected. It'll be a pleasure to see his face around the loop again. He's one fellow who most people called a square shooter, even before he became ill! He's at a hospital in Walker, Minnesota.

To Audrey (Stars & Stripes) Hines . . .

That off key self styled musical monkey Kid Flash has his nerve insinuating that you pilfered your style of vocalizing from Billie Halliday! An artist of your ability and competence certainly wouldn't have to stoop to mimicry—or is it true?

Seen and Heard 'Bout Town . . .

Harry Habata sighing with relief, when his guitar man, "Doc," came back with his 4F.

Mr. and Mrs. John Seitz (Frolics) with their adorable little daughter suppering at the Forum Sunday.

Art Van Damme strolling along Nicollet Avenue with a Gary Cooper gait and radiating the nonchalance of James Stewart.

All the boys, big and small, wishing the best for "Doc" Berensen.

Miss Hadley of the Monson-Gold Advertising Agency dining at Curly's while gabbing with Jimmy Hegg. A new promotion, maybe?

Ray Gorrell of the "Del-Ray" Theatrical Agency of Detroit, eyeing, spying, buying and selling talent all over the town.



Harry Habata and His Music Masters with Audrey Hines vocalizing at the Rogers Stage Lounge.

Journalist or Authoress?

Betty Ann McGinn, local dancer (recently at Curly's Shangri-La) who graduates soon from the U. of M., had a fine item accepted and published by "Dance Magazine," a monthly theatrical authority on terping, February edition. This young lady not only has brains but charm as well.

For a fast moving, talent packed radio show, this column heartily recommends, without reservations, Andy's variety show on WMIN—Sunday afternoon, 4:05 to 4:30. The show contains more talent than any local airing in town! Joe Griffin, famous Irish-American tenor, the Four Naturals of Overseas Special fame, Tom Swift, composer and columnist, Stella Ribach, band leader, and Sam Palmer, publisher and master of ceremonies.

DOMIE

Theatre Lounge

Closing Saturday

Those Sensational

Four Barons

Myrna Mansfield
Song and Piano Stylist

CONTINUOUS ENTERTAINMENT

FINEST OF FOOD AND BEVERAGES

Luncheon 11:AM to 3:PM

507 HENNEPIN

New Show at Alvin 'California Cuties'

Hollywood, the movie capitol, provides the beauty and glamour of this week's show at the Alvin Theatre. Hailing from the sun-kist orange state, this weeks' production is rightly named "California Cuties" and the girls do their state proud. Lucille Rand, famed as the "Girl in the Diamond Mask", is the star and has always been popular in Minneapolis. Daring and unusual features are Miss Rand's main stock in trade.

Troy Brown and Barron Lee are among the stage's funniest Negro performers. Their presence alone would be enough to make this weeks show a laugh riot. Ebony-hued Susaye Brown also has an important part in their comicalities.

Field & George, a new comedy team in burlesque, with Charlie Schultz are still another trio of lunacy purveyors whose cut-ups add to the joviality of the occasion. Other excellent performances are given by Olive Sharon, lovely California exotic dancer; Vickey McNeeley, attractive prima donna who has appeared in a number of movies; Sherry De Laine, snappy dancer; Bob Allen, wizard of the harmonica; Helen Walton, vivacious soubrette, and Mitch Todd, ace singer. The lovely Alvin chorus is prominent as usual. Performances are at 2:30 and 8:30 daily and box office opens at 10:30.



Lucille Rand at the Alvin

Buy U.S. War Bonds and Stamps

KEEP ON

Backing the Attack!

WITH WAR BONDS

Keep on BACKING the ATTACK WITH WAR BONDS

over the glasses

STAGE BARS
THEATRE LOUNGES

By KID FLASH

AUGIE'S

One of the prettiest, winsomest singers this AWOL reporter has seen in a long and uneventful time spent at salooning is the piquant **Betty Kent** now appearing at **Augie's**. Her voice is small but refreshingly sweet and she has a certain wistfulness about her that makes the sentimental songs she features get under your skin and sort of tug at the heartstrings. Her piano playing is just one of those things but she's so attractive you forget that and where she really belongs, and most likely will arrive, is with some A-1 musical group or orchestra. **Howard Brown** with **Lillian Goodhue** vocalizing, continues as the evening attraction and excellent they are.

* *

ROGERS STAGE LOUNGE

Toby the Prin and **Peggy the Woods** are one of the best matinee attractions in town and are doing plenty all right for themselves at this cozy loungery. The evening group is, as heretofore, **Harry Habata** and his **Music Masters** and while the **Kid** has great admiration for **Mr. Habata's** accordioning he timidly suggests to the latter that it might be well for him to curb his penchant for the fortissimo. The thrushadornment of this fine ensemble is **Audrey (Smile the While) Hines** who sings in her own exclusive, extraordinary and exquisite fashion.

* *

THE DOME

The wholesome looking **Myrna Mansfield**, who pianos and sings at the **Dome**, is another reason the **Kid** is glad he went in for saloon reviewing instead of writing the defunct from "Where We Sit" column. This attractive artist would be an asset to a salon as well as to a saloon. The **Four Barons**, who have been upped to five, now include, **Red Reynolds** (clarinetist and saxophonist), **Ralph Constanzo** (accordion and piano), **Bob Stephan** (guitar), **Jack Stephan** (also guitar) and **Frank Young** (bass). These five Tamka boys are a grand group of musicians and entertainers and are a credit to their home state of Florida.

* *

MUSIC BOX

Don't take the **Kid's** word for **Ari Van Damme's** wizardry on the accordion, just ask any musician in the loop and if they don't say he ranks at the top **Flash** will quit reviewing stage bars, etc. (Ed. note: When did he ever start?) And don't overlook the fact that **Eddie Staple**, of **Mr. Van Damme's**

trio, not only plays a mighty fine bass but also does a plenty good job on a song.

Sunny Brennan, a honey-dew of a larkist if ever the **Flasheroo** saw or heard one, is the new vocoentiment and will doubtless make the **Music Box** re-echo with the sighs of the male contingent that will doubtless flock to worship—even as you and I.

FROLICS STAGE BAR

The rejuvenated **Frolics** is doing more business than ever and in no small measure it is due to excellent entertainment. In the afternoons it's the **Melodears** (a trio of attractive women who play and sing) and during the evening the **Biltmore Boys** who easily rate as one of the better musical three-somes of the town. Their playing is all the more stimulating because they put their numbers across with apparent effortless-ness.

* *

ANDY'S

If the **Kid** were to do a **Remlap** and crawl out on a branch in regards to rating musicians and



Joe Griffin, the sensation Irish American tenor, now in his 19th record-breaking week — **Andy's**

singers you can bet all the rice in **Shangai** and all the tea in **Hong Kong** that the **Four Naturals** who have been in the **Oasis Room** at **Andy's** since the birthing of **Our Town** would run in the money. **Ray Correll**, a booker and talent scout from **Detroit** recently saw them and went in a rave over them. A line group of musicians these three boys, with their ell-like singer, **Mary Sheldon**, and what's equally important a swell bunch of people.

* *

CASABLANCA

This is one spot where you not

FIRST APPEARANCE IN TWIN CITIES

Howard Brown

& His Rhythm Kings

LILLIAN GOODHUE
Dynamic Songstress

continuous entertainment

AUGIE'S

theatre lounge bar

424 HENNEPIN AVE MINNEAPOLIS

VEN DE VIND
BLOWS IN DE
VINTERTIME



BREEZE UP
TO THE
DAHL HOUSE

SIMPLY TOPPING! That's what we call **Lou Dahl**. As a quick-change artist she is simply "the tops." If you're tired of your page-boy bob and want it converted into something with a little more elegance . . . if you want your brief careless curls rearranged in to a very smart, very soignee coif . . . if you'd like to try a center part, flat-on-top and a whisper of a shadow wave on each temple, you really must see this **MAESTRO OF THE MAGIC SCISSORS**, who has won the **Battle of Prejudice** against Women as **Hair-Stylists**. She has the **Magic Touch**—and when **YOU** emerge from her **House of Beauty**, you look like a **Silken Cover Girl**.

Do you want your hair completely obedient to the new **Hair-dos**? — then have **Lou** or her "**Dolls**" give you a **New Cold Wave** that's beautiful the day you get it—beautiful the last day you have it. Yes, "**Simply topping**" is the way we rate

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Second Floor

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(There's a Dahl House of Beauty, too, at 3745 42nd Ave. S.)

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TEL. NUMBER ●

— of —

"Our Town"

200 Lumber Exchange

Bridgeport 7833

only find the best in beverages but where the entertainment is on an equally high level. In the afternoons it's the **Kid's** favorite dance trio, **Pappy Handy** and **His Hickory Nuts**, and in the evenings, **Jack White's** par excellent swing and sway band. Take **Flash's** word for it, you'll like this place.

* *

SLEIZER'S

And if you're still reading and willing to take another chance on **Flash's** word, **Sleizers** is very definitely the elite spot of the town in regards to either food or drinks. During the cocktail and dinner hour, **Dean Holmes** plays the organ and a thing of beauty he makes of it, and in the evenings it's the **Harvey Dale** orchestra with the beguiling **LaVerne** warbling.

* *

MURRAY'S RED FEATHER

This is another place your **Boy Scout** reporter heartily recom-

mends as a drinkeatery—as if you didn't know. The **Red Feather** isn't just a cafe, it's an institution. For dancing, there is **Al Schreiber** and **His Country Gentlemen**.

* *

RED DOUGHERTY'S PARKER HOUSE, Mendota

For a pleasant evening hitch old **Dobbin** to the shay and steal away as quiet as a mouse to the good **Red Daugherty's Parker House**. You'll like **Red** and you'll like his wayside tavern too.

* *

TROCADERO—St. Paul

Jack Wedell and his musical outfit continue on their melodious way at this down the river spot, as does **Jeanne Williams**, the bewitching one, with her pianoing and singing. While the **Kid** has no desire to lure any trade away from **Minneapolis** if you happen to be in the saintly city he recommends this place.

Reviewing the

REVUES

by LEUMAS REMLAP

CURLY'S

8:15 Show, Monday evening

This week's show, though consisting of the same personalities as last week, looks and sells better than when reviewed last Monday night. The **Three Kings of Melody**, the versatile threesome from the cocktail lounge, open the bill with two fine tunes and were received well by the dinner crowd. **Bobby Clark**, a likeable looking youngster, presents a puppet routine that is new in the fact that the audience can see his hands and fingers operate. Does a more than passable job in selling his act which includes a strip-teaser,



Parmalee & Davidson—comedy acrobatics—opening at Curly's Friday.

a drunkard, jitterbug, or others. Crowd went for it in a big way. **Joyce Elliot**, a charming soubrette if this reporter ever saw one, takes over the next spot and delivered a couple of songs in nice style. **Jacques** and **Charmaine** close the show with a fast dance routine that induced a nice bit of palmwhacking and led to an encore and several bows. The mainstay of this show was **M. C. Jimmy Hegg** and **Vic Lessine's** fine band. They continue to do an exceptional job and are probably responsible, in a great degree, for the consistently fine crowds that make **Curly's** their meeting place.

COMING FRIDAY
MARCH 10

Parmalee & Davidson (comedy acrobats)

Jimmy Hegg (reviewed above)

Joyce Elliot (reviewed above)

Vic Lessine's Dance and Show Band.

ANDY'S

10:15 Show, Monday evening

This club continues to give the patrons a steady diet of fine acts, new and holdovers, that add up to a well balanced, well paced show. In their second and final week, **Claude** and **Andre**, who are billed as the "Long and Short of Dance Satire" are the headliners and pleased the audience no end with their tomfoolery on the floor. They were forced to take two encores and are definitely a novelty from a show standpoint. The young lady towers 6 ft. and 4 in. and had the house in stitches. **Doris Baye**, a blond lovely, does a terrific job of acrobatics and contortionist routines on a pedestal—went very well with this almost filled house. This artist has show business stamped all over her performance and knows the art of getting applause. Competition from out of town name acts refuse to hinder the tenor **Joe Griffin**. He goes confidently on, week in and week out, stopping the show at will—singing requests thrown at him and doing old time standards and "pops" with the nonchalance of a truly great artist. This act is undoubtedly one of the finest to make its appearance in the Twin City area in many a year. **Sam Palmer** did a fair job of introducing the talent and although he lacks gags and new song routines has an uncanny capacity of having the patrons applaud vigorously. **Stella Ribach** and her "Two Gentlemen" help the show considerably with their accompaniments.

COMING MONDAY
MARCH 13

Danny Beck (famous Broadway Comic)

Joe Griffin (reviewed above)

Sam Palmer (reviewed above)

Stella & Her Fellas Dance Band

Rogers STAGE LOUNGE
27 SO. 4th ST.

Presenting
THE MUSIC MASTERS
Harry Doc Don
HABATA-SIMMONS-MAGNUS
featuring the dynamic songstress
AUDREY HINES

plus
Minneapolis' Most
Brilliant Radio Star
TOBY PRIN
with vocalist
PEGGY WOOD

Continuous Entertainment 4 P.M. to Closing

The
WIGWAM

333 WABASHA ST. PAUL

THE ESTROLITA'S
for your evening listening pleasure
DOROTHY BERRY
Songstress
MISS STEARNS
pianist in the afternoon

— The —
NEWEST STAGE BAR
in the Twin Cities
Entertainment Continuous
2 o'clock to closing

You'll feel like walking on air!
—after a visit to the . . .

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Most Up-to-Date Equipment in Town!

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Steambath Cabinets
Complete Gymnasium

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Women, Men
Taken by Appointment

Pleasantly
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Women and Men Attendants
Open all night Friday by appointment

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A Bombshell of Mirth and Madness!

SHOW TIME
8-10-12

**PARMALEE
AND
DAVIDSON**

direct from
CHICAGO'S "LATIN QUARTER"
plus
JANE BARSTONE, Comedienne
JOYCE ELLIOTT, Songstress
3 KINGS OF MELODY
JIMMY HEGG, Jovial M. C.

All
Minneapolis
Acclaims
CURLY'S
FOOD
the
BEST

Dine Royally at **CURLY'S** theatre CAFE

WHAT'S COOKIN'?

SLEIZER'S

There's a good reason why Sleizer's Cafe, 21 South Eighth Street, is a popular dining rendezvous... the food is excellent, and the soft, quiet atmosphere, with restful organ music, is conducive to a pleasant dining experience. Here is truly the epicure's delight—comfort and hospitality incorporated with fine foods to make dining at Sleizer's a memorable occasion.

Personal Tip: Try Sleizer's butter-tender steaks—none better.

CURLY'S

For many years, Curly's has been a "must" on the list of finer restaurants. Travellers from far and near recognize this haven for food and hospitality to be the center for tasty dishes and experienced service. Curly's selections of wines, liquors and dinners runs the gamut of American dishes.

Personal Tip: Don't miss the nightly Chefs Special.

DUTRO'S

If it crawls, floats, comes from the briny deep, inland lakes or streams, and is good to eat, you

are certain to find your favorite sea-food dish at Minneapolis' justifiably famous Dutro's Sea Food Cafe, 828 Hennepin Ave. A charming place to dine, with food at its very best, and served just right, is a treat no lover of good food should miss. Not alone sea food, but every variety of steak, fowl, or chop dinner is served with tantalizing taste appeal at this stand-out among Minneapolis restaurants.

Personal Tip: Don't miss the "Pieces of Eight" feature.

RED FEATHER

Dining and wining is deluxe all the way at the Red Feather, 18 S. 4th St. This is one of Minneapolis' most beautiful and modern afternoon and evening rendezvous and should be on the list of everyone who likes nothing but the best. The finest liquors and foods are served at modest prices. After shopping, the comfort and relaxation found at the Red Feather will be convincing proof of their motto, "We serve to serve again!"

Personal Tip: The Red Feather's complete dinners featuring chicken, steak and fresh fish.

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The place to get your magazines, periodicals, publications and out-of-town newspapers

Free Copies of
Our Town
always available
Ask for One

COLUMBIA RESTAURANT

226 Hennepin

Fine Food... Reasonable Rates
Short orders our specialty
Whether it's a snack or a full meal...
Columbia is the place to visit.

New Address
of
"OUR TOWN"
200 LUMBER
EXCHANGE BLDG.
BRidgeport 7833

CAFE **Herman's** BAR
EXCELLENT FOOD FINE LIQUORS
proudly presents
REUBEN KATZ
Nationally Known
MIXOLOGIST
as Your Host
... after ten years of serving some of the finest people in the world at the S. Paul Gopher Grill.
In addition to our fine food, we can boast of excellent concoctions of drinks under the personal supervision of Reuben Katz...
30 SOUTH SIXTH STREET

MUSIC BOX

DROP IN TONIGHT
For your evening entertainment

ETHEL WARREN
for your listening pleasure

Art Van Damme TRIO
SUNNY BRENNAN
Blond Siren of Song

DON'T MISS THEM—
'MUSIC BOX MATINEES ARE THE THING'

CONTINUOUS ENTERTAINMENT
2 'TIL CLOSING

246 NICOLLET... NEXT TO NICOLLET HOTEL
Ample parking space in rear




Stella Ribach

Local Girl Whiz on Piano

Stella Ribach, bandleader at Andy's Gay Nineties Room, boasts of the largest music library in the Northwest—over twelve thousand songs, and knows more than ten thousand tunes through memory. At one time this pleasant young lady (those of you who have met her will verify this) worked at the Fant Hotel in Rock Island that posted a thousand dollar bond if any patron could stump her. Lloyd Smith, drummer, and Claude Lamb, saxophone and clarinetist, aid and abet her at Andy's Nineties Room. Billed as Stella and her Fellas, this fine unit is concluding its third year at this bistro—which is quite a lengthy run in any man's town.

ATTEND SOME CHURCH EVERY SUNDAY

- Baptist**—First Baptist, 10th St. and Harmon Place. Services at 11:00 a.m. and 10:30 p.m.
- Catholic**—Basilica of St. Mary, 16th St and Hennepin Ave. Services at 6:00, 7:00, 8:00, 9:00, 10:00 a.m. with High Mass at 11:00 a.m.
- Church of Christ Scientist**—2nd Ave. S. and 11th St. Services at 10:45 p.m. and 6:30 p.m.
- Congregational**—Plymouth, Nicollet Ave. at 19th St. Services at 11:00 a.m., Young People's Meeting at 5:45 p.m.
- Covenant**—Tabernacle, 810 S. 7th St. Services at 11:00 a.m. and 7:30 p.m. Vesper Services at 5:00 p.m.
- Divine Science Fellowship**—Woman's Club, 407 West 15th St. Services at 11:00 a.m.
- Episcopal**—Gethsemane, 905 4th Ave. S. Services at 8:00 a.m. and 11:00 a.m.
- St Mark's Cathedral**—Episcopal, Oak Grove and Hennepin Aves. Services at 8:00 a.m. and 11:00 a.m.
- Hebrew**—Temple Israel, 2324 Emerson Ave. S.
- Lutheran**—Central Lutheran, 4th Ave. at Grant St. Services at 11:00 a.m. and 7:30 p.m. Communion, 1st Sunday at 9:00 a.m., 2nd Sunday at 8:30 p.m.
- Methodist**—Hennepin Ave., Groveland and Lyndale. Services at 9:30 a.m. and 11:00 a.m.
- Wesley Methodist**—Services at 11:00 a.m. and 7:30 p.m.
- Presbyterian**—Westminster, Nicollet Ave. and 12th St. Services at 11:00 a.m. Young People's Meeting at 6:00 p.m.
- Unitarian**—1526 Harmon Place. Services at 10:45 a.m.

TOP SPIELERS OF KSTP



BROOKS HENDERSON

Born—Forest Lake, Minn.—school St. Paul—U. of M. Started radio while at University—1929—WRHN—now WTCN—worked two years in Duluth and then came to KSTP in 1934 and is present head of announcers. Married in 1933 and has boy 3½ years old.

Schedules: "Highlights in Headlines," 5:45 p.m., Monday-Saturday; "Sunday Afternoon News," 5:45 p.m., Sunday only; "Tomorrow's Headlines Tonight," 10:00 p.m., Monday-Sunday.



RANDY MERRIMAN

Born in Minneapolis about 31 years ago—attended Central High School—worked three years with nation's largest circuses—later worked in vaudeville in act known as Merriman & Green. Later became house manager of Minnesota Theatre. Married 9 years and has daughter Suzanne and son Michael. Averages 200 benefits yearly—air work almost all "ad bib."

Schedule — "Overseas Special," 11:30 p.m.-2:00 a.m.



DEL FRANKLIN

Born — Plymouth, Nebraska. Went to school in Plymouth until 15 then family moved to Milwaukee. Finished prep school there and then went to Eau Claire where he attended State Teacher's College. While in Eau Claire he was member of basketball team and played pro ball. Worked WJMC, Rice Lake, Wis., in 1939—KDAL, Duluth, in 1941 and came to KSTP in January 1943—Married and has son 20 months old.

Schedule: "Morning Newspaper of the Air," 7:30 a.m., Monday-Saturday.



CAL KARNSTEDT

Born—Aberdeen, South Dakota—graduate of West High and attended College of St. Thomas—Started radio announcing WDAG, Fargo, N. D., 1935. Year later KFJM, Grand Forks. 1936 went into KDAL, Duluth. Joined staff of KSTP in September 1938 as announcer. Producer and M. C. of Sunset Valley Dance and Sunrise Round-up.

Schedules: "Midday News," 12:00 noon, Monday-Saturday; "Sunset Valley Barn Dance," 8:30 p.m.-10:15 p.m., Saturday; "Table For Two," 10:15 Monday-Friday; "Land O' Lakes Newstime," 7:15 Monday-Saturday.

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ANDY'S . . . 14 N. Fifth St.

Four Naturals entertaining in the Oasis Room 4 to 9. Stella & Fellas dance music in 90's Room, 9 to closing. Two floor shows nightly. Luncheons. Open Sundays. No min.—no cover.

AUGIES . . . 424 Hennepin Ave.

Continuous stage bar entertainment 4 to closing. Howard Brown's Rhythm Kings. Lillian Goodhue vocal with orchestra. Joan Carter, voco-piano intermissions. Open Sundays. No cover—no min.

CASABLANCA . . .

408 Hennepin Ave.

Continuous dancing 2:30 to closing. Pappy Handy's Hickory Nuts on stage bar—2:30 to 7:30. Jack White orchestra 7:30 to closing on dance band, Lyman Brown intermissionist. Open Sundays. No min.—no cover.

CASANOVA . . . 45 S. Fourth St.

Luncheons . . . excellent mixed drinks. Parking lot adjoining lounge. Roomy and pleasant atmosphere. Tommy Ewing your host. No min.—no cover.

CURLY'S . . . 20 S. Fifth St.

Stage bar entertainment 4 to closing. Vic Lessine's dance orchestra Shangri-La Room 6:30 to closing. Three floor shows nightly. Luncheons and dinners. Saturday afternoon dancing 3-6. No cover—no min.

DOME . . . 507 Hennepin Ave.

Luncheons 11 to 3. Continuous stage bar entertainment. Four Barons featured with the Needham duo and Virginia Mathews taking care of the intermissions. Comfortable and cozy environment. No min.—no cover.

DUTRO'S . . . 828 Hennepin Ave.

Luncheons, Dinners, Suppers. Only exclusive sea food restaurant in town. Private parties and banquets. Br. 4310.

FROLICS . . . 516 Hennepin Ave.

Continuous entertainment—afternoons and evenings. Melodears and the Biltmore Trio are featured—no minimum—no cover.

HERMAN'S . . . 30 S. Sixth St.

Bar and Restaurant. Fine food and mixed drinks served by nationally famous mixologist Reuban Katz. No minimum—no cover.

MUSIC BOX . . . 246 Nicollet Ave.

Continuous stage bar entertainment 2 to closing. Art Van Damme trio with

Doris Duke vocalizing evenings. Afternoons, Ethel Warren and Wallie with Nicollet Hotel. No min.—no cover.

PANTHER ROOM . . . Minnesotan Hotel

Continuous entertainment 4 to closing. Intimate and cozy. Frank Salerno, internationally famous accordionist, handles the entertainment end with Manager Robeshin as your host. Adjoining hotel. No min.—no cover.

PARKER HOUSE . . . Mendota

Red Dougherty is your host. Entertainment and food.

RED FEATHER . . . 18 S. Fourth St.

Emphasis on fine food. Luncheons . . . dinners . . . suppers Dancing 8 to closing Al Schreiber and His Country Gentlemen play with Angie Haefner singing. No min. or cover.

ROGERS . . . 27 S. Fourth St.

Continuous stage bar entertainment afternoons—Toby Prin and Peggy Wood. Evenings—Harry Habata and His Music Masters with dynamic songstress Audrey Hines. No min.—no cover.

SLEIZER'S . . . 21 S. Eighth St.

Cocktail and Dinner Music by Dean Holmes. Harvey Dale orchestra with La Verne vocalizing—8 to closing. Excellent cuisine. Luncheons—dinners—suppers. Beautiful atmosphere. No min.—no cover.

Ballrooms

MARIGOLD . . . 1336 Nicollet Ave.

Name bands appearing regularly for dance enthusiasts. Largest ballroom in Minneapolis with accommodations for huge crowds. Dancing every Friday, Saturday, Sunday and Monday nights!

PLA-MOR BALLROOM . . .

4th Ave. S. at 8th St.
Bud Strawn's Orchestra. Saturday and Sunday nights.

Theaters

ALVIN . . . 26 N. Seventh St.

Burlesque stage shows presented seven nights and six days—2:30 and 8:30. Weekly change of bill with name acts and chorus featured.

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DINE, DANCE AND
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AL SCHREIBER
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