

# KDWB Fabulous Forty Survey

FOR WEEK ENDING FEBRUARY 24, 1962

This Week

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|------------------------------------|-----------------------------------|----|
| 1. *DUKE OF EARL                   | Gene Chandler—Vee Jay             | 1  |
| 2. *MAJESTIC/WANDERER              | Dion—Laurie                       | 2  |
| 3. *THE TWIST                      | Chubby Checker—Parkway            | 3  |
| 4. *WHAT'S YOUR NAME               | Don & Juan—Big Top                | 16 |
| 5. *PEPPERMINT TWIST               | Joey Dee & The Starlites—Roulette | 5  |
| 6. *TOWN WITHOUT PITY              | Gene Pitney—Musicor               | 4  |
| 7. *DEAR LADY                      | Gary (U.S.) Bonds—Le Grand        | 6  |
| 8. *COTTON FIELDS                  | The Highwaymen—United Artists     | 9  |
| 9. *HEY! BABY                      | Bruce Channel—Smash               | 8  |
| 10. *I KNOW                        | Barbara George—A.F.O.             | 7  |
| 11. *SO DEEP/BREAK IT TO ME GENTLY | Brenda Lee—Decca                  | 13 |
| 12. *BABY IT'S YOU                 | The Shirelles—Scepter             | 11 |
| 13. *THE CONTINENTAL               | The Dovells—Parkway               | 19 |
| 14. *TUFF                          | Ace Cannon—Hi                     | 18 |
| 15. *IRRESISTIBLE YOU              | Bobby Darin—Atco                  | 12 |
| 16. *A LITTLE BITTY TEAR           | Burl Ives—Decca                   | 15 |
| 17. *CRYIN' IN THE RAIN            | Everly Bros.—Warner Bros.         | 10 |
| 18. *BIRTH OF THE BEAT             | Sandy Nelson—Imperial             | 14 |
| 19. *LET THERE BE DRUMS            | Sandy Nelson—Imperial             | 17 |
| 20. *CHATTANOOGA CHOO CHOO         | Floyd Cramer—RCA Victor           | 20 |

Last Week

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|--|---------------------------|-------|
| 21. *TEARS BROKE OUT ON ME                       | Eddy Arnold—RCA Victor    | 23    |
| 22. *HE KNOWS I LOVE HIM TOO MUCH                | Paris Sisters—Gregmark    | 24    |
| 23. *TWISTIN' POSTMAN                            | Marvelettes—Tamla         | 25    |
| 24. *SHE'S GOT YOU                               | Patsy Cline—Decca         | 35    |
| 25. *DON'T BREAK THE HEART THAT LOVES YOU        | Connie Francis—MGM        | 36    |
| 26. *FUNNY HOW THE TIME SLIPS AWAY               | Jimmy Elledge—RCA Victor  | 26    |
| 27. *HER ROYAL MAJESTY                           | Jimmy Darren—Colpix       | 30    |
| 28. *COOL  | Cal Tjader—Fantasy        | 29    |
| 29. *CAN'T HELP FALLING IN LOVE/ROCK-A-HULA BABY | Elvis Presley—RCA Victor  | 21    |
| 30. *GARDEN OF EDEN                              | Bobby Comstock—Festival   | Debut |
| 31. DREAM BABY                                   | Roy Orbison—Monument      | Debut |
| 32. *LET ME IN                                   | The Sensations—Argo       | 27    |
| 33. *WHEN I FALL IN LOVE                         | The Lettermen—Capitol     | 33    |
| 34. *UNCHAIN MY HEART                            | Ray Charles—ABC Paramount | 22    |
| 35. MIDNIGHT IN MOSCOW                           | Kenny Ball—Kapp           | Debut |
| 36. *COME BACK SILLY GIRL                        | The Lettermen—Capitol     | Debut |
| 37. *TURN ON YOUR LOVE LIGHT                     | Bobby Bland—Duke          | 37    |
| 38. *IF YOU GOTTA MAKE A FOOL OF SOMEBODY        | James Ray—Caprice         | 28    |
| 39. *B'WA NINA                                   | The Tokens—RCA Victor     | 40    |
| 40. WHERE HAVE ALL THE FLOWERS GONE              | Kingston Trio—Capitol     | Debut |

Last Week

\*RECORDS FIRST HEARD ON KDWB



## FAVORITE ALBUMS

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|----------------------------------|--------------------------|
| 1. YOUR TWIST PARTY              | Chubby Checker—Parkway   |
| 2. LET THERE BE DRUMS            | Sandy Nelson—Imperial    |
| 3. SINATRA & STRINGS             | Frank Sinatra—Reprise    |
| 4. NICHOLS & MAY EXAMINE DOCTORS | Nichols & May—Mercury    |
| 5. BLUE HAWAII                   | Elvis Presley—RCA Victor |

This survey is compiled each week by radio station KDWB, St. Paul, Minnesota. It is a true, accurate and unbiased account of record popularity, based upon sales reports, distributor accounts and all information available to the music staff of KDWB.