

KSTP Radio News

SPECIAL MINNEAPOLIS EDITION

★ ★ ★ THE STATION OF THE STARS ★ ★ ★

Sunrise Gang Beats Sun Up To Play, Sing

Long about the time farmers start their early morning chores, the KSTP Sunrise Roundup gang are rehearsing in a brightly lighted studio overlooking a darkened countryside.



David Stone

David Stone, genial master of ceremonies, and producer of the Sunrise Roundup is usually the first to arrive, getting to work a little before five o'clock every week-day, because there are many things to be done before air-time rolls around and the program goes on the air.

In a few minutes, Cactus Slim begins his bass fiddle and guitar as Johnny Kovarik sounds an "A" on his clarinet. Six-Gun Mel saws away on his violin while Trapper Nash strums a guitar.

Immediately after The Sunrise Roundup broadcast the boys busy themselves with rehearsal of their noontime program, "Main Street, Minnesota," which is on the air daily Monday through Friday at 12:00 o'clock noon. This tuneful quarter hour has become one of the most popular KSTP features.

Coming Dates for the Barn Dance...

★ ★
Next Friday Night, April 2
American House
444 Rice St., St. Paul

★ ★
Next Saturday Night, April 3
St. Louis Park High School
St. Louis Park, Minn.

★ ★
Friday Night, April 9
Mahtomedi School
Mahtomedi, Minn.

★ ★
Saturday Night, April 10
South High School
Minneapolis, Minn.

4-H CLUBS

For the latest 4-H Club news, listen to KSTP every Saturday at 12:15 p. m.

That's the advice of the University of Minnesota Farm School radio department, which each week presents a 15-minute program featuring the personal appearance of some outstanding 4-H Club group from out in the state.

The broadcasts start off with the latest news on 4-H Club projects. Then come interviews with boys and girls whose work has been of unusual quality performance.

The 4-H Club programs are concluded with what the 4-H Club leaders call "project tips," a sort of exchange of ideas among clubs which write dozens of letters to 4-H Club headquarters each week for use on the program.

Minneapolis Barn Dance To Northwest Through KSTP

NEXT BARN DANCE IN ST. LOUIS PARK

Next Saturday night, April 3, KSTP's Sunset Valley Barn Dance goes to St. Louis Park to broadcast from the St. Louis Park High School. The stage show will start at 8:30 p. m. with two broadcasts direct from the auditorium stage at 8:30 and 10:15 p. m. The program is sponsored by Brookside P.T.A.

Special radio equipment has been installed in the North High School auditorium and special telephone lines have been engaged to carry the Sunset Valley Barn Dance to the KSTP studios in the Twin Cities.

From there the program will be broadcast over KSTP's powerful 50,000 watt transmitter. People throughout the Northwest and a good portion of the United States will hear the program originating in Minneapolis.

The program is under the sponsorship of the Loring School Parent-Teachers Association.

Barn Dance favorites who will appear in the performance are Billy Folger, "Louisiana's Boy Friend," composer of "Minnesota, We Love You" and many other tunes; Bobby Walker, comedian and dancer; Billie Willard, juggler; Frank and Esther; Joe Silva, and many others.

The broadcast will be in the nature of a salute to Minneapolis. There will be two broadcasts at 8:30 and 10:15 p. m., with a continuous stage show from 8:30 to 11:00 p. m.

WELCOME

Our New Barn Dance Sponsor



Tonight we welcome the C. Thomas Food Stores and Super Markets to the KSTP Sunset Valley Barn Dance at 10:15 p. m. Their program will be heard each Saturday night from 10:15 to 11:00 p. m., over KSTP and KATE, Albert Lea, Minnesota.

In this vicinity you will find C. Thomas Food Stores at 2029 West Broadway and 2139 Lowry, Minneapolis.

Premium Crackers New Barn Dance Neighbors

The 8:30 to 9:00 p. m. half-hour of the KSTP Sunset Valley Barn Dance each Saturday night is now brought to you by Nabisco Premium Crackers.

Nabisco Premium Crackers' tempting flavor, dependable freshness and superb quality has made them the favorite cracker in thousands upon thousands of homes.

You'll want to try Nabisco Premium Crackers, if you're not already a regular Premium Cracker eater. You can identify Premium Crackers by the red Nabisco seal, the seal of quality which identifies all Nabisco products.

And don't forget to listen each Saturday night at 8:30 to the Premium Cracker period on the Barn Dance for news of exciting contests in which there will be scores of prizes.

Cluck Mulberry

459 No

7-Man Bureau Prepares KSTP News For You

KSTP, foreseeing the vital role that radio eventually would play in keeping people reliably informed, was the first radio station in the United States to establish a news bureau of its own.

For years, the KSTP News Bureau has dedicated itself to a policy of giving you all the news—complete . . . accurate . . . authentic . . . and, above all, unbiased!

Today—rededicated to its original policy—KSTP maintains a seven-man News Bureau staffed with experienced radio news men. Into the KSTP News Bureau comes the complete press wire reports of the United Press, plus services of the Radio News Association, affording comprehensive coverage of the national and international scene. KSTP'S own staff covers the local, state and regional news picture.

In addition to the locally-originated newscasts, KSTP, of course, brings you the National Broadcasting Company's regularly-scheduled news programs from here and abroad and special news broadcasts when developments warrant.

Bob Burns, Plus Bazooka Blows On Thursday Night

The sage of Van Buren, Bob Burns, brings with him Spike Jones and his City Slickers, of "Der Fuehrer's Face" fame and a host of new anecdotes about his relatives and friends to the airwaves over KSTP each Thursday night at 8:30 p. m.

The program features one of the inimitable Burns' monologues with a dramatized adventure of the Arkansas traveler, and an event which experts say sets music back 50 years—A Bob Burns bazooka solo, with Spike Jones and his City Slickers playing the accompaniment.

Others in the cast are Walter Tetley, Luther Roundtree—Bob's "cousin" who plays the banjo in Spike Jones Orchestra, Marjorie Davies and Griff Barnett.

Tune in each Thursday night and hear Bob Burns when he sets down his knapsack and starts spinning his stories over KSTP.

Every One's Way Through Life A "Lone Journey"

"Lone Journey," written by Sandra and Peter Michael, is the story of Wolfe Bennett, a young Montana rancher, who gave up a promising career as an architect to return to his native Montana. This caused his estrangement from his wife, Nita, but they later become reconciled while she visited in Montana. Right now, a Nazi agent is trying to ruin Wolfe Bennett in the eyes of his neighbors and gain the objective of destroying the morale of the Montana wheat-growers and cattlemen. Bennett's wife and his old friend, Henry Newman, are determined to save Wolfe in spite of himself, but Wolfe still refuses to think that Forest Rilling, the Nazi agent, is anything other than a respectable man trying to use his money to the best American advantage.



Henry Hunter

The story is based on the premise that every person's way through life must be a "Lone Journey." The program is on KSTP each week-day morning at 9:45.

The cast includes "Wolfe Bennett" played by Henry Hunter, "Nita Bennett" played by Betty Ruth Smith, "Sydney Sherwood" played by Laurette Fillbrandt, "Henry Newman" played by Cliff Souhier, "Forest Rilling" played by Arthur Kohl, "Mrs. Rilling" played by Hellen Van Tuyl, and many others.

"Lonely Women" Story about Career Women

The story of "Lonely Women," broadcast over KSTP each week-day at 1:15 p. m., deals with the lives of women living in The Towers, a male-free sanctuary for career girls in a big city.

Daily episodes concern a number of the career girls and how they attempt to untangle the threads of life which fate—and their own doings—weave for them. Currently, Marilyn Larimore, Fifth Avenue mannequin, is playing her cards shrewdly to win married Jack Crandall, wealthy socialite, for herself. Her sister, Bertha, wants to leave the squalid Schullt home Marilyn left some time before to take up residence in The Towers. Judith Clark, another of The Towers' residents is a love-sick office secretary, about to be jilted by the man for whom she has remained in the background five years.

For the first time since the story began, recent episodes have had a male character. He is Reese Taylor, NBC actor, who comes into "Lonely Women" as the cooling lover of Judith Clark. George Bartlett.

Others in the cast are Betty Lou Ger son as "Marilyn Larimore," Barbara Lud dy as "Judith Clark," Viola Berwick a "Mary Collins," manager of the hotel Florence Brower as "Helen, The Telephone Girl," and a number of others.

True Love Story Told In Plot Of "Helpmate" Tale

"Helpmate," heard over KSTP each week-day morning at 9:30, is the story of a girl "who followed her heart." In spite of parental opposition, Linda Emerson married Steve Harper, a poor, but talented composer. The first few months of the couple's marriage were somewhat stormy, due primarily to Steve's moments of doubt and despair.



Arlene Francis

When the country was plunged into war, Steve was drafted. He would, however, have enlisted, as both he and Linda know this is a fight for decency and freedom for every one.

Steve is now in the Army and is a sergeant in the air force. Linda has returned to New York where she has taken a job with Tom Powers, a successful novelist. Tom had once been in love with Irene Emerson, Linda's mother, but Irene chose to marry George Emerson, who rapidly gained great success in the mercantile business. Tom Powers' success has recently come to him after years of struggling.

Linda Harper, of course, is beset by the problems faced by every woman whose husband or sweetheart is in the armed forces, but Linda's and Steve's is a true love story and both are confident that if Steve returns from the war when it is over, their marriage will continue to be a happy and successful one.

In the cast of "Helpmate" are Arlene Francis as "Linda Harper," Myron McCormick as "Steve Harper," Irene Hubbard as "Irene Emerson," Santos Ortega as "George Emerson," Marilyn Erskine as "Holly Emerson," Frank Lovejoy as "Ed Somers," Judith Evelyn as "Grace Marshall," Paul McGrath as "Clyde Marshall," Emil Holland as "Tom Powers," and Vincent Price as "Walter Owens."

"ROAD OF LIFE" STORY OF DOCTOR'S STRUGGLE

Now in its sixth year on the air is "Road of Life," the day-by-day story of a young surgeon and his associates. "Road of Life" is heard over KSTP each week-day at 10 a. m.

Centering around Dr. Jim Brent and his activities as chief of staff at City Hospital, "Road of Life" is based on the human angles of medical practice. Ken Griffin, well-known leading man of radio, is starred in the role of Dr. Brent.

Other principal members of the cast are Louise Fitch as "Carol Evans," Lois Zarley as "Sylvia Bertram," Sidney Breeze as "Dr. Thompson," Viola Berwick as "Sally Thompson," Sarajane Wells as "Claudia Wilson," Reese Taylor as "Dr. Parsons," Roland Butterfield as "John Brent," and Muriel Bremner as "Helen Stephenson."

Three Famous Religious Hours Heard On KSTP

The Twin Cities Lutheran Hour, Highlights of the Bible, and the "America Back to God" series are the three outstanding religious programs heard on KSTP each Sunday.

At 8:30 a. m. every Sunday one of the Lutheran churches in St. Paul or Minneapolis takes over KSTP for a half hour, presenting a program of spiritual music, prayer and inspirational sermon. These broadcasts have been on the air for a number of years under the auspices of the Lutheran Brotherhoods of the two cities.

Highlights of the Bible, another half-hour program, is heard each Sunday morning at 9:30, and is a program presenting what its name implies, especially interesting stories from the Bible.

At 10:30 each Sunday morning, Dr. John Zoller, famous the country over for his "America Back to God" series, takes the air. This is a program broadcast over scores of radio stations throughout the country, to bring to the public a message of spiritual guidance and leadership in following the ways of God.

Henderson, Valentine, Karnstedt, Newsmen



Henderson

Well known by voice, but perhaps not so well known by sight to Northwest radio listeners are Brooks Henderson, Valentine and Cal Karnstedt, ace KSTP newscasters.

Henderson's is the voice heard each night at 10 o'clock, presenting "Tomorrow's Headlines

Tonight," and at 5:45 p. m. each day with "Highlights in Headlines."

Valentine brings you the "Morning Newspaper of the Air," broadcast daily at 7:30 a. m.

"Midday News," aired over KSTP each day at 12:30 noon, is the program which is brought to you by Karnstedt.

Although all three are young men, they are radio veterans and have been featured on KSTP newscasters for some time. All are married. Henderson and Murphy have one son each. Karnstedt is the father of three young daughters.



Karnstedt

H. V. Kaltenborn Is Former Northwest Man from Merrill

Dean of the radio news commentators and analysts is H. V. Kaltenborn, whose pithy broadcasts are heard regularly over KSTP each week-day, Monday through Friday, at 4:45 p. m., as well as when special news developments warrant extra broadcasts.



H. V. Kaltenborn

What many folks here in the Northwest do not know is that H. V. Kaltenborn is one of our neighbors—a Merrill, Wis., man originally. Many Wisconsin and Minnesota people still remember Hans as a youngster in the building materials business with his father. Today, he is a man of 66.

When Kaltenborn was 20, he enlisted in the Spanish-American War. Then followed a varied career, including jobs as traveling salesman, reporter and editor of a newspaper, tutor to the son of John Jacob Astor, editorial writer and drama critic.

His career in radio began in 1921. Since, he has become the outstanding news commentator and news analyst on the air. Kaltenborn is married and has two children—daughter, Olga Anais, and son, Rolf, who is also in radio as an announcer.

Kaltenborn's authoritative comments on the foreign situation come from his wide experience as a traveler and observer. Kaltenborn has made 26 trips to Europe.

Wooden Dummy Is One Of Radio's Top-notch Comics

When you listen to KSTP at 7 o'clock Sunday evenings and you hear a sassy voice saying, "I'll mow you down," you may think it's a youngster speaking.



Charlie McCarthy

But it's Charlie McCarthy's voice you're hearing—from the throat of Edgar Bergen.

Charlie McCarthy—one of the most popular characters in radio—is a ventriloquist's dummy, and Edgar Bergen is the ventriloquist.

Just a few years ago people said that Edgar Bergen was through in show business. But one break led to another and today, the Edgar Bergen-Charlie McCarthy combination is one of the outstanding radio acts.

Recently, Bergen introduced another character, Mortimer Snerd, who adds to the hilarity of the proceedings—particularly when Bergen has Snerd and McCarthy battling for the favor of some fair lady.

Mother, Daughter, Seek The "Right To Happiness"

"The Right to Happiness," on KSTP each week-day at 2:45 p. m., is the story of Carolyn Kramer, a young society matron, and her mother, Doris Cameron, a magazine editor. Carolyn is now serving a prison term for manslaughter for the accidental shooting of her former husband, Bill Walker. She and her husband, Dwight Kramer, had separated, but Carolyn has been given



Eloise Kummer

to understand that a reconciliation is in prospect when she is released from prison. Dwight, who claims his love for Carolyn is gone, had agreed to let her think he cared for her while she was in prison, but now is determined to tell her his true feelings. Fred Mintern, recently married to Carolyn's mother, Doris, is equally determined that Dwight will do nothing to upset Carolyn, who is expecting a baby. In the cast are Eloise Kummer as "Carolyn Kramer," Ed Prentiss as "Dwight Kramer," Arthur Kohl as "Fred Mintern," Connie Crowder as "Doris Mintern," Gladys Heen as "Virginia Carson," Fred Barron as "Harvey Kramer," and Muriel Bremner as "Helen," Carolyn's cellmate.

Cantor Program Popularity Still Continues Growth

"Time to Smile" is what the sponsors call the Eddie Cantor program, broadcast over the NBC network and KSTP every night at 8. But, to most folks, the Eddie Cantor program is time to laugh right out loud.

Truly one of the old-timers in the entertainment world, Cantor is still one of the country's favorite comedians and singers. There is a certain, special "something" about the Cantor brand of humor that continues, year after year, to strike a responsive chord in the hearts of listeners everywhere.

"Time to Smile" is not a one-man program, although it is dominated and guided by Cantor. "Cookie" Fairchild, Cantor's orchestra leader, contributes many a laugh to the Wednesday evening program, and Vocalist Dinah Shore offers outstanding interpretations of the popular tunes.

Outstanding as a featured performer on the program is Bert Gordon. "The Mad Russian," whose verbal antics in Russian dialect, highlight each program.



Eddie Cantor

Crosby Started As Lawyer, Winds Up As Star Vocalist

He started out to be a lawyer and wound up as a singer and actor.

In brief, that's the story of Harry Lillis Crosby—better known as "Bing," star of the "Kraft Music Hall" program on KSTP Thursday nights at 8 o'clock.



Bing Crosby

He got the name "Bing," by the way, as a kid in Spokane, Wash. When he and his young friends played their favorite game of "Cow-boys and Indians," the other youngsters all shouted "Bang" as they fired their make-believe guns. But Harry Lillis Crosby insisted it should be "Bing." "Bing" it was and "Bing" he has been to this day.

It was while he was at Gonzaga College that he and a friend, Al Rinker, decided that singing was a good way to make a living, so they organized a band and sang together. After a successful vaudeville engagement, Bing and his friend decided to forsake college and toured the Pacific coast in vaudeville.

Paul Whiteman, the "King of Jazz," heard the boys and hired them. Later, together with Harry Barris, Bing and Rinker sang as the Rhythm Boys. After a California engagement, the Rhythm Boys left Whiteman and remained on the coast. It was there, in 1930, Bing got his break as a soloist and was soon a radio sensation. Soon after that, he was signed for motion pictures.

With Bing Crosby on the "Kraft Music Hall," a full hour program, are Mary Martin, singer; Victor Borgé, Danish comedian; Jerry Lester, comedian; the Music Maids and John Scott Trotter's orchestra.

Life Of Back Stage Wife Turns To War Wife Life

Mary Noble, the "Backstage Wife," heard over KSTP each week-day at 3:00 p. m., has become Mary Noble, War Wife, and is now facing the future with a tremendous problem on her hands. Her small son, Larry, Jr., has been reunited with her after a lengthy separation. Now, Mary Noble must make a living for herself and the youngster, too. She will not accept financial help from Tom Bryson, who managed her husband, Larry Noble, when he was a matinee idol before going into the navy. Bryson, himself, has given up a movie sinecure to do some hard work in a defense factory. Larry Noble, the actor turned sailor fighting-man, has a hard task, too. He is facing real action in the Mediterranean with the navy, and is prepared for a dangerous and secret mission from which he might not return.

The part of "Mary Noble" is played by Vivian Fredell. Kenneth Griffin plays "Larry Noble." Others in the cast include Frank Dane as "Tom Bryson," Norman Gottschalk as "Sago," the Chinese house-boy, Bob Jellison as "Jerry Regan," a dead-end type of kid who wants to avenge his brother's death at Pearl Harbor and others.

Red Skelton Is Radio's Newest Comedy Success

Do you know "Junior?"

He's the impish youngster who, as he contemplates a particularly mischievous trick, meditates thus: "If I do'd it, I'll get a spanking."

And then usually decides, "I do'd it!"

Junior is a character created by radio's newest comedian, Red Skelton, heard on KSTP, each Tuesday night at 9:30 p. m., and is fast becoming one of the country's greatest laugh hits.



Red Skelton

But Junior and his "I do'd it" is just part of the fun on the new Red Skelton program. Aiding Skelton on his laugh show are Ozzie Nelson and his orchestra, lovely Harriet Hilliard, singer, and Wonderful Smith, famous Negro comedy star.

Skelton began his career as a comic before he was 10 years old. Joining a medicine show in his home town, Vincennes, Ind., he dodged the truant officer to strum his ukulele, sing and play comedy roles. He went from the medicine show to a stock company and then to a minstrel show. After a year with a show-boat troupe and a year in burlesque, Skelton started in vaudeville in 1935 and got into the movies in 1937.

Rudy Vallee gave him his first break on the air and in 1939 Skelton went on a regular program as a featured performer.

He's still doing featured roles in the movies and bids fair to become one of the outstanding screen comics, as well.

Baby Snooks Character Most Popular One On Coffee Time Program

"Daddy" may be the title of a swing song to the jitterbugs, but to most folks it's the signal to settle back in their



Baby Snooks

chairs while they listen to another hilarious episode in the life of radio's loveable brat, Baby Snooks, heard on "Maxwell House Coffee Time" on KSTP each Thursday evening at seven o'clock.

The character of Baby Snooks was born years ago—long before Fanny Brice, her creator, became a star of stage, screen and radio.

KSTP RADIO NEWS

KSTP SUNSET VALLEY BARN DANCE PICTURE PAGE



JOE SILVA, Banjo Wizard



BILLY FOLGER, "Louisiana's Boy Friend"

Esther Silva



CACTUS SLIM
The Lonesome Serenader



DAVID STONE
Master of Ceremonies



Kathryn Kohls



Bobby Walker

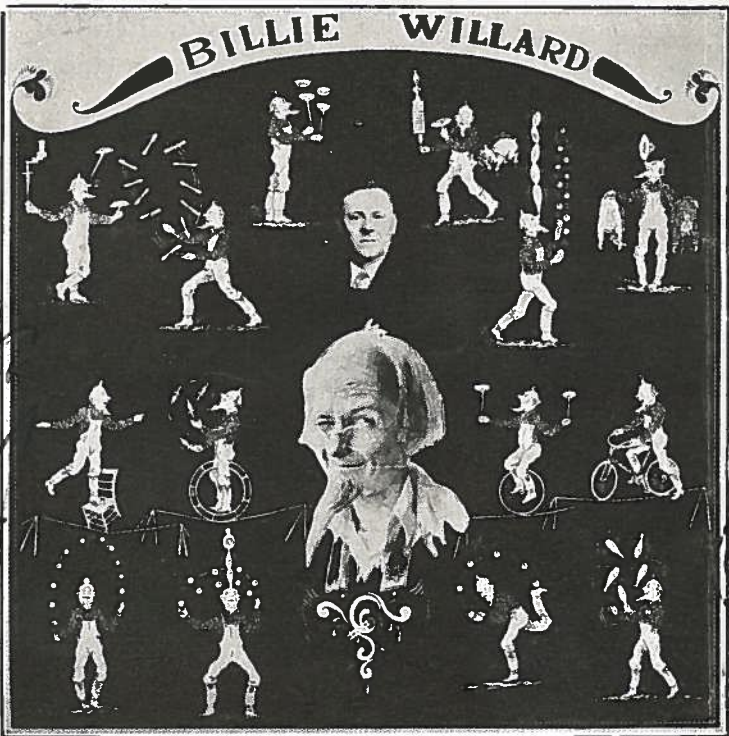


Bernice Litium

Frank & Esther Service



FRANK AND ESTHER, The Sweethearts of Radio



Kathryn