

KDWB/63

6+30

WEEK OF NOVEMBER 9

| <u>TW</u> | <u>LW</u> | <u>TITLE</u> | <u>ARTIST</u> |
|-----------|-----------|--------------------------------------|----------------------------------|
| 1 | 4 | I THINK I LOVE YOU | THE PARTRIDGE FAMILY |
| 2 | 1 | I'LL BE THERE | THE JACKSON FIVE |
| 3 | 2 | WE'VE ONLY JUST BEGUN | THE CARPENTERS |
| 4 | 3 | INDIANA WANTS ME | B. DEANE TAYLOR |
| 5 | 7 | FIRE & RAIN | JAMES TAYLOR |
| 6 | 10 | IT DON'T MATTER TO ME | BREAD |
| 7 | 5 | CRAKLIN' ROSIE | NEIL DIAMOND |
| 8 | 8 | LOOK WHAT THEY'VE DONE TO MY SONG MA | THE NEW SEEKERS |
| 9 | 11 | GOD, LOVE & ROCK & ROLL | TEAGARDEN & VANWINKLE |
| 10 | 16 | MONTEGO BAY | BOBBY BLOOM |
| 11 | 6 | LUCKRETIA MCEVIL | BLOOD, SWEAT & TEARS |
| 12 | 12 | AS YEARS GO BY | MASHMAKHAN |
| 13 | 18 | HEED THE CALL | KENNY ROGERS & THE FIRST EDITION |
| 14 | 20 | GYPSY WOMAN | BRIAN HYLAND |
| 15 | 9 | GREEN EYED LADY | SUGARLOAF |
| 16 | 25 | SOMEBODY'S BEEN SLEEPIN' IN MY BED | 100 PROOF |
| 17 | 19 | SEE ME, FEEL ME | THE WHO |
| 18 | 17 | CANDIDA | DAWN |
| 19 | 26 | SHARE THE LAND | GUESS WHO |
| 20 | 13 | ALL RIGHT NOW | FREE |
| 21 | 14 | LOLA | THE KINKS |
| 22 | 27 | CRY ME A RIVER | JOE COCKER |
| 23 | 15 | EL CONDOR PASA | SIMON & GARFUNKEL |
| 24 | 29 | IT'S ONLY MAKE BELIEVE | GLEN CAMPBELL |
| 25 | 30 | AFTER MIDNIGHT | ERIC CLAPTON |
| 26 | 22 | KING OF ROCK & ROLL | CROW |
| 27 | 31 | FOR THE GOOD TIMES | RAY PRICE |
| 28 | 33 | TEARS OF A CLOWN | SMOKY ROBINSON & THE MIRACLES |
| 29 | 35 | LET'S WORK TOGETHER | CANNED HEAT |
| 30 | NEW | YOU DON'T HAVE TO SAY YOU LOVE ME | ELVIS PRESLEY |
| 31 | 36 | WHO NEED YA | STAPPENWOLF |
| 32 | NEW | DOES ANYBODY KNOW WHAT TIME IT IS? | CHICAGO |
| 33 | NEW | NO MATTER WHAT | BAD FINGER |
| 34 | NEW | BLACK MAGIC WOMAN | SANTANA |
| 35 | 28 | OUR HOUSE | CROSBY, STILLS, NASH & YOUNG |
| 36 | NEW | ONE MAN BAND | THREE DOG NIGHT |

This survey is an unbiased account of record popularity in the Twin Cities area as compiled by the KDWB music staff. It includes local record sales, requests and trends indicated by national publications of the music industry.